

Anders Monrad

”Sylvester the Symphony”

For Orchestra

May 2010 – June 2010

Score

"Sylvester The Symphony" er mit første værk for orkester. Jeg komponerede det i løbet af juni måned 2010 - en periode hvor jeg boede alene i London for at færdiggøre et studieår ved "Royal Academy of Music". Min kæreste var rejst tilbage til Danmark, fordi hun på daværende tidspunkt var højgravid med vores søn Sylvester, til hvem symfonien er tilegnet.

"Sylvester the Symphony" er altså komponeret i en periode præget af stille refleksion og tanker og forestillinger om Sylvester og mit forstående liv som familie-far. De utallige tanke- og associations-rækker jeg foretog mig i perioden afspejles i værket, der ligeledes har form som en "fri associations-række" over et melodisk tema. Der afviges kun fra denne form i den kontrasterende "vuggevis" som udgør værkets stille passage inden den afsluttende reprise.

Anders Monrad.



**Duration: ca. 10 minutes**

**Instrumentation**

3 Flutes (3<sup>rd</sup> doubling Piccolo)

3 Oboes (3<sup>rd</sup> doubling English horn)

3 Clarinets in Bb (3<sup>rd</sup> doubling Bass clarinet in Bb)

2 Bassoons

1 Contrabassoon

4 Horns in F

3 Trumpets in Bb

3 Trombones (2 tenor trb., 1 bass trb.)

1 Tuba

Timpani

Percussionist 1: Xylophone – Suspended cymbal – Tambourine (10 inch) – Maracas - Glockenspiel

Percussionist 2: Metal Cabasa – Guiro – Sleigh Bells – Triangle – Handclap – Vibraphone – Agogo Bells - Slapstick

Percussionist 3 (Drum set): Snare drum – Bass drum – 3 Tom toms – Crash cymbal – Suspended cymbal – 2 temple blocks – Hihat - Cowbell

1 Harp

1 Piano

Strings (1. violins – 2. violins – Violas – Celli – Contrabasses)



Sylvester the Symphony

Score for **Sylvester the Symphony**, page 2. The score includes parts for Piccolo, Flutes (3 Fl.), Oboes (3 Ob.), Clarinets (3 Bb Cl.), Bassoons (2 Bsn.), Contrabassoon (C. Bsn.), Horns (Hn. 1, 2 and 3, 4), Trumpets (3 Bb Tpt. and 3 Bb Tpt.), Trombones (3 Tbn.), Tubas, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Piano (Pno.), Violins (1. Vln. and 2. Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key performance markings include dynamics such as *mf*, *f*, *ff*, and *mp*. Specific instructions include *con sordino* (harmon mute - wah wah) for the 3rd Trumpet, *more drum sticks* for the Timpani, *arco* and *pizz.* for the Double Bass, and *divisi* for the Violins. The score is marked with a rehearsal sign **A** in the upper right corner.



C

3 Fl. *p*

3 Ob.

E. Hn.

3 B♭ Cl. *mf*

B. Cl.

2 Bsn. *mp*

2 Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt.

3 Tbn.

Tuba

Timp.

Perc. 1 *mp*  
suspended cymbal  
on cup  
with sticks

Perc. 2 (Metal Cabasa) *mp*

Perc. 3 (Crash cymbal) *mp*  
(sn. dr.) *mp*  
(3 Tom toms)  
(Bass drum) *mp*

Hp.

Pho. *p*

1. Vln. *p*

2. Vln. *p*

Vla. *p*

Vc. *p*  
arco div.  
*p*  
pizz. *mf*

Cb. *mf*

3 Fl. <sup>3 2</sup> *mp*

3 Ob.

E. Hn. *mp* *solo*

3 B♭ Cl.

B. Cl.

2 Bsn. <sup>1</sup>

2 Bsn. <sup>2</sup>

C. Bn. *mp*

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt.

3 Tbn.

Tuba

Timp.

Perc. 1 (Susp. Cymb.)

Perc. 2 (Metal Cabasa) *p*

Perc. 3 (sn. dr.) *p* (Crash cymbal) *p* (3 Tom toms) *p* (Bass drum) *p*

Hp.

Pho.

1. Vln. *p*

2. Vln. *p*

Vla. *p*

Vc. *pizz. (tutti)* *mp*

Cb.



D

E

This page of the musical score covers measures 47 through 52. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *f*, *p*, and *mf*. Performance instructions include *acc* (accordatura) and *arco* (arco). The percussion section is detailed with specific parts for Metal Cabas, Crash cymbal, sn. dr., 3 Tom toms, and Bass drum. The string section includes Violins 1 and 2, Viola, and Cello. The score is divided into two systems, with the first system ending at measure 52 and the second system beginning at measure 53.

Sylvester the Symphony

F

This page of the musical score, page 7, features a variety of instruments and percussion. The woodwind section includes Flute 1, Oboe, Clarinets (3 Bb, Bb, and Bass), Bassoon, and Horns (1, 2, 3, 4). The brass section consists of Trumpets (3 Bb), Trombones (3 Tbn), and Tuba. The percussion section is extensive, including a Timpani, three sets of Percussion 1 (suspended cymbal on cup, Tamboourine (10 inch), and Metal Cabalet), Percussion 2 (Crash cymbal, sn. dr.), and Percussion 3 (3 Tom toms, Bass drum). The keyboard section includes Harpsichord and Piano. The string section includes Violins (1, 2), Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mp*, *mf*, and *f*. A rehearsal mark 'F' is located at the top right. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

G

This page of the musical score, titled "Sylvester the Symphony", contains measures 61 through 68. It features a variety of instruments and percussion parts. The woodwind section includes Flute 1 & 2 (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bass Clarinet (B. Cl.), Bassoon (Bsn), and Contrabassoon (C. Bsn). The brass section consists of Horns 1, 2 & 3, 4 (Hn.), Trumpets 1, 2, 3 (B. Tpt.), Trombones 1, 2, 3 (Tbn.), and Tuba. The percussion section is detailed, including Snare Cymbal (Sup. Cymb.), Tom-tom (Tomb.), Crash cymbal, (3 Tom toms), Bass drum, Metal Cabasa, and Timpans (Timp.). The string section includes Violin 1 and 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harpsichord (Hp) and Piano (Pno). The score includes dynamic markings such as *mf*, *mp*, *f*, and *pp*, as well as performance instructions like "arco" for the cello and specific cymbal techniques like "on edge" and "on cup". A rehearsal mark "G" is placed above the first staff at measure 61. The page concludes with a *pp* dynamic marking at the end of the Timpans part in measure 68.

This page of the musical score for "Sylvester the Symphony" includes the following parts and markings:

- 3 Fl.**: *mf*, *f*
- 3 Ob.**: *mf*, *f*
- 3 B♭ Cl.**: *f*, *a2*
- 2 Bsn.**: *mf*, *a2*
- C. Bn.**: (no markings)
- Hr. 1, 2**: *mf*, *a2*
- Hr. 3, 4**: *mf*, *a2*
- 3 B♭ Tpt.**: *mf*
- 3 B♭ Tpt.**: *mf*
- 3 Tbn.**: *mf*, *a3*
- Tuba**: (no markings)
- Timp.**: *ff*, *pp*, *f*, *mf*
- Perc. 1**: (no markings)
- Perc. 2**: (Metal Cabasa)
- Perc. 3**: (Crash cymbal), (sn. dr.), (3 Tom toms), (Bass drum)
- Hp.**: *p*
- Pho.**: *mf*
- 1. Vln.**: *f*, *mp*
- 2. Vln.**: *f*, *mp*
- Vla.**: *mp*
- Vc.**: *mf*, *pizz.*
- Cb.**: *mf*, *pizz.*

Sylvester the Symphony

3 Fl. *mp* *sf* *f*

3 Ob. *mp* *f* *pp*

3 Bb Cl. *mp*

2 Bsn. *mp*

C. Bn. (solo) *mf*

Hn. 1, 2

Hn. 3, 4

3 Bb Tpt. *mp* *sf* *f*

3 Tbn. 1. (tenor trombone) *mp*

3 Tbn. 3. (bass trombone) *mp*

Tuba *f*

Timp. *ppp* *f*

Perc. 1. Xylophone *f* *mp*

Perc. 2. (Metal Cabasa) *mp* *f*

Perc. 3. (Crash cymbal) *mp*

(sn. dr.) *mp*

(Bass drum) *mp*

(3 Tom toms) *mf*

Harp (DCB / EFGA) *p* *mf* *f*

Piano *f* *mf* *mp*

1. Vln. *mp*

2. Vln.

Vla. *pizz.* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *secco*

Sylvester the Symphony

J

3 Fl. 1. *pp* *p* *ppp* *mp* *f*

3 Ob. *pp* *p* *ppp* *mp* *f*

3 B♭ Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

2 Bsn. *mp* *mf* *f*

C. Bsn. *mp* *mf* *f*

Hr. 1, 2

Hr. 3, 4

3 B♭ Tpt. *pp* *mp* *f*

3 Tbn. *mf* *f*

3 Tbn. *f*

Tuba

Timp. *pp* *f*

Perc. 1 (Xyl.) *f*

Perc. 2

Perc. 3 (sn. dr.) *mf*

Perc. 4 (3 Tom toms) *pp*

Perc. 5 (Bass drum) *mf*

Hp. *p*

Pno. *f*

1. Vln. *f*

2. Vln.

Vla.

Vc. *mp* solo arco *molto espressivo*

Vc. arco *mp* *f* pizz. *p*

Cb. *f* pizz. *p*

K

3 Fl.  
3 Ob.  
3 B♭ Cl.  
3 B♭ Cl.  
2 Bsn.  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
3 B♭ Tpt.  
3 Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
1. Vln.  
2. Vln.  
Vla.  
Vcl.  
Vcl.  
Cb.  
Cb.

Dynamic markings: *ppp*, *p*, *mp*, *mf*, *ff*, *pp*, *ppp*, *arco*, *div.*, *molto espressivo*, *pizz.*

Performance instructions: *div.*, *arco*, *molto espressivo*, *pizz.*

Rehearsal mark: **K**

Other markings: *1. & 2.*, *3.*, *a 2. con sordino*, *a 3.*, *(3 Tom toms)*, *(Bass drum)*, *Xylophone*, *suspended cymbal on bow*, *(Crash cymbal)*, *Snare drum*, *arco*

L

3 Fl.

3 Ob.

3 B. Cl.

3 B. Cl.

B. Cl.

2 Bsn.

2 Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

3 B. Tpt.

3 Tbn.

Tuba

Timp.

Perc. 1  
(Susp. Cymb.)

Perc. 2  
Sleigh bells  
Triangle  
suspended cymbal on cup  
2 Temple blocks

Perc. 3  
(Crash cymbal)  
(sn. dr.)  
(3 Tom toms)  
(Bass drum)

Harp

Piano

1. Vln.

2. Vln.

Viola

Vcllo

Cb.

107

108

109

110

*pp* *f* *pp* *f* *pp* *f*

*mf* *mp* *mf* *mp* *mf* *mp*

*ff* *mf* *p* *mf* *f* *ff*

Legato

1. solo

1.

col legno tratto

(trizz.)

arco



This page of the musical score covers measures 115 to 120. It features a variety of instruments including strings, woodwinds, brass, percussion, and keyboard. The score includes dynamic markings such as *mf*, *f*, *pp*, and *p*, as well as performance instructions like *senza sordino*, *glissando*, and *arco*. The percussion section is particularly detailed, with specific instructions for the xylophone, maracas, and various drums. The string section includes parts for Violins I and II, Viola, and Cello. The woodwind section includes Flutes I and II, Oboes, Clarinets, Bassoons, and Truets. The brass section includes Horns I and II, Trumpets, Trombones, and Tuba. The keyboard section includes Harp and Piano. The score is written in a key signature of one flat and a 4/4 time signature.

This page of the musical score, numbered 15, contains measures 122 through 127. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 3 (3 Fl.), Oboe (3 Ob.), Clarinet in B-flat (3 Bb Cl.), Bassoon (2 Bsn.), Bassoon in C (C. Bn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), and Trombones 3, 4 (3 Bb Tpt., 3 Tbn.).
- Brass:** Tuba and Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1) with mics, Percussion 2 (Perc. 2) with handclap, Percussion 3 (Perc. 3) with snare drum (sn. dr.), 3 Tom-toms, and Bass drum.
- String Ensemble:** Harp (Hp.), Piano (Pno.), Violin 1 (1. Vln.), Violin 2 (2. Vln.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 122-123:** Piccolo and Flute 3 play a rapid sixteenth-note pattern. Flute 3 has a dynamic marking of *ff*. Oboe, Clarinet in B-flat, Bassoon, and Trombones 3 & 4 play a melodic line starting with a triplet of eighth notes, marked *f*.
- Measures 124-125:** Horns 1 & 2 and Horns 3 & 4 play a melodic line marked *mf*. Trombones 3 & 4 continue their melodic line, marked *f*.
- Measure 126:** Percussion 2 plays a handclap marked *f*. Percussion 3 plays snare drum and tom-toms marked *f*. Bass drum plays a steady pulse. Harp and Piano play chords marked *mf*. Violin 1 and Violin 2 play chords marked *mf*. Viola and Violoncello play chords marked *mf*. Contrabass plays a steady pulse.
- Measure 127:** Percussion 1 has a mic. Percussion 2 plays handclap marked *f*. Percussion 3 plays snare drum and tom-toms marked *f*. Bass drum plays a steady pulse. Harp and Piano play chords marked *mf*. Violin 1 and Violin 2 play chords marked *mf*. Viola and Violoncello play chords marked *mf*. Contrabass plays a steady pulse.

N

This page of the musical score, page 16, contains measures 229 through 232. It features a variety of instruments including woodwinds, brass, percussion, strings, and piano. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics range from *ppp* to *f*. Performance markings include accents, slurs, and first/second endings. Percussion parts specify instruments like Tambourine, Cowbell, and Tom toms. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The piano part is also present.

116

Picc. *mp* *ppp* *mf* *p*

3 Fl. *mp* *ppp* *mf* *p*

3 Ob. *mf* *pp*

3 B♭ Cl. *mf* *pp*

B. Cl. *f* *mf* *pp*

2 Bsn. *mp* *pp*

2 Bsn. *mp* *pp*

C. Bn. *mp* *pp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

3 B♭ Tpt. *f* 1. solo

3 Tbn. *mp* (1.)

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 (Tamb.) *mp* Triangle *p*

Perc. 3 (Crash cymbal) *mp* suspended cymbal on cup *mp* 2 Temple blocks *mp* (m. dr.)

Harp (3 Tom toms) *p* *f*

Piano (Bass drum) *mp*

Harp *f* *p*

Piano *mp* *mp*

1. Vln. *mf* *p*

2. Vln. *mf* *p*

Vla. *p*

Vcl. *mf* *pizz.* *p*

Cb. *mf*

This page of the musical score for "Sylvester the Symphony" includes the following parts and markings:

- Percussion:** Perc. 1 (Xylophone), Perc. 2 (Tgl.), Perc. 3 (2 T. Bl., Crash cymbal, Bass drum). Perc. 1 and Perc. 3 have dynamic markings of *mf* and *f*. Perc. 3 includes instructions for "suspended cymbal on bow" (*pp* to *mf*) and "(m. de)" (*mf*).
- Woodwinds:** 3 Fl., 3 Ob., 3 B. Cl., B. Cl., 2 Bsn., C. Bn., Hn. 1, 2, Hn. 3, 4, 3 B. Tpt., 3 Tbn., Tuba. Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones have various dynamic markings including *f*, *mp*, *mf*, and *fz*. Some parts include articulation like *acc.* and *tr.*
- Strings:** 1. Vln., 2. Vln., Vla., Vc., Cb. Violins, Viola, Violoncello, and Contrabass have dynamic markings of *mf* and *f*. The Viola part includes the instruction *arco*.
- Other:** A "Heavy-guitar pastiche" section is marked in the Bassoon and Percussion parts with a dynamic of *mf*.



3 Fl

3 Ob

3 Bb Cl

2 Bsn

C. Bn

Hn. 1, 2

Hn. 3, 4

3 Bb Tpt

3 Tbn

Tuba

Timp

Perc. 1  
Glockenspiel  
*p*

Perc. 2  
(Vib.)

Perc. 3

Hp

Pno

1. Vln.  
*pp*

2. Vln.

Vla

Vc

Cb

S

3 Fl.  
3 Ob.  
3 B♭ Cl.  
2 Bsn.  
C. Bn.  
Hn. 1, 2  
Hn. 3, 4  
3 B♭ Tpt.  
3 Tbn.  
Tuba  
Timp.  
Perc. 1 (Glock.)  
Perc. 2 (Vib.)  
Perc. 3  
Hp.  
Pno.  
1. Vln.  
2. Vln.  
Vla.  
Vc.  
Cb.

*rit.*  
*a tempo*  
*I. solo*  
*p*  
*p*  
*I. solo*  
*p*

*rit.*  
*a tempo*  
*pp*  
*ppp*

*rit.*  
*a tempo*  
*pp*

*rit.*  
*a tempo*  
*p*  
*pp*

*rit.*  
*a tempo*  
*pp*  
*ppp*

*rit.*  
*a tempo*  
*pp*  
*ppp*

*rit.*  
*a tempo*  
*p*  
*pp*  
*arco sul tasto*  
*ppp*  
*(pizz.)*  
*pp*









X

3 Fl

3 Ob

3 B♭ Cl

2 Bsn

C. Bn

Hn. 1, 2

Hn. 3, 4

3 B♭ Tpt

3 Tbn

Tuba

Timp

Perc. 1

Perc. 2

Perc. 3

Hp

Pno

1. Vln

2. Vln

Vla

Vc

Cb

222

mf

mp

(Glsp)

Metal Cabasa

(Snare Cymb)

(Crash cymbal)

(sn. dr.)

(3 Tom toms)

(Bass drum)

p

mp

p

mf

mp

mp

mf

mp

mf

Y

This page of the musical score includes the following parts and markings:

- Picc:** Piccolo flute, dynamic markings *pp* and *f*.
- 3 Fl:** Flute 1, 2, 3, dynamic markings *pp* and *f*.
- 3 Ob:** Oboe 1, 2, 3, dynamic markings *pp* and *f*.
- 3 B♭ Cl:** Clarinet in B-flat 1, 2, 3, dynamic markings *mp* and *mf*.
- 3 B♭ Cl:** Clarinet in B-flat 1, 2, 3, dynamic markings *mp* and *mf*.
- 2 Bsn:** Bassoon 1, 2, dynamic markings *mp* and *mf*.
- C. Bn:** Contrabassoon, dynamic markings *mp* and *mf*.
- Hn. 1, 2:** Horn 1, 2, dynamic markings *mp* and *mf*.
- Hn. 3, 4:** Horn 3, 4, dynamic markings *mp* and *mf*.
- 3 B♭ Tpt:** Trumpet in B-flat 1, 2, 3, dynamic markings *mp* and *mf*.
- 3 B♭ Tpt:** Trumpet in B-flat 1, 2, 3, dynamic markings *mp* and *mf*.
- 3 Tbn:** Trombone 1, 2, 3, dynamic markings *mp* and *mf*.
- Tuba:** Tuba, dynamic markings *mp* and *mf*.
- Timp:** Timpani, dynamic markings *mp* and *mf*.
- Perc. 1:** Percussion 1, dynamic markings *mp* and *mf*.
- Perc. 2:** Percussion 2 (Metal Cabasa), dynamic markings *mp* and *mf*.
- Perc. 3:** Percussion 3 (Crash cymbal, on side, 3 Tom toms, Bass drum), dynamic markings *mp* and *mf*.
- Hp:** Harp, dynamic markings *mp* and *mf*.
- Pno:** Piano, dynamic markings *mp* and *mf*.
- 1. Vin:** Violin 1, dynamic markings *mp* and *mf*.
- 2. Vin:** Violin 2, dynamic markings *mp* and *mf*.
- Vla:** Viola, dynamic markings *mp* and *mf*.
- Vc:** Violoncello, dynamic markings *mp* and *mf*.
- Cb:** Contrabasso, dynamic markings *mp* and *mf*.

This page of the musical score for 'Sylvester the Symphony' contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 3 Bass Clarinets (3 Bb Cl.), 2 Bassoons (2 Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), 3 Trumpets (3 Bb Tpt.), 3 Trombones (3 Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with Xylophone, Percussion 2 (Perc. 2) with Metal Cabasa and Slogstick, Percussion 3 (Perc. 3) with Crash cymbal, (m. dr.), (3 Tom toms), and Bass drum.
- Other Instruments:** Harp (Hp.), Piano (Pno.), Violin 1 (1. Vln.), Violin 2 (2. Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings include dynamics such as *p*, *mp*, *f*, *mf*, *ppp*, and *pp*, as well as performance instructions like *pizz* (pizzicato) and *mf* (mezzo-forte). The score is written in a 2/4 time signature with a key signature of one sharp (F#).