

Prepositions - Song cycle for soprano & piano (2015)

#1 Before

Music: Anders Monrad

Text: Demian Vitanza

♩ = 120

Soprano

Be - fore it be-gan _____ i was bi-ting my nails _____ be - fore that we met _____ i

mp

Piano

S

4

sang to my - self _____

Pno.

4

p

S

7

A fac-to - ry girl - in a

Pno.

7

mp

S

10

cheap sil-ver dress - Blah - blah - blah with - a strang - ger

ff

Pno.

10

ff *subito p*

Prepositions #1 Before

2

S
13 *sf* Bang - bang with a stran - ger *pp* And then an - ot - her And then an -

Pno.
sf *pp*

S
16 ot - her Lip - stick po - em on the mir - ror just an - ot - her bath tub shi - ver

Pno.

S
21 *mp* Cob - ble stone tears and ra - zor blade blos - soms Be - fore I met You

Pno.
mp *f* *mf*

S
24 Be -

Pno.
pp *mf* *pp*

Prepositions #1 Before

S 27 fore it all be - gan Be - fore the boom - boom - bang! The *dolce*
mp

Pno. *mf*

S 30 big bang — that made eve-ry-thing ex - pand — The big bang which made eve - ry - thing

Pno. *mp*

S 33 drift a - way — One day — you will

Pno. *mf* *mp*

S 36 drift a - way And I will drift a - way — *p* And eve - ry - thing be - fore we fall a -

Pno. *pp*

Prepositions #1 Before

4

S
39
part is what there is All the *f*

Pno.
39
p

S
42
bang - bang Be-fore the big bang - - One warm mass *ff*

Pno.
42
f *ff*

S
45
Com - pressed

Pno.
45

S
48
One! *ff* One! *ff*

Pno.
48
ff

Prepositions #1 Before

S 51

Bil - lions of years a - go Be - fore the

mf

Pno. 51

mf

S 54

blah - blah - blah And the bang - bang _____ Be - fore eve - ry - thing _____

sff *mp*

Pno. 54

sff *f* *mp*

S 57

burst Be - fore things fell a - part _____

p *un poco rit.*

Pno. 57

p *un poco rit.*

S 61

There was no me _____ There was no you _____ No one to be loved _____ And

mp

Pno. 61

mp

Prepositions #1 Before

6

S

no one to love _____ There was nothing to say _____ And then you said "hi" _____ And

p

Pno.

pp

S

what was be - fore _____ Was not there a - ny - more

un poco rit. -----

Pno.

un poco rit. -----

#2 Inside

♩ = 80

(non vibrato)

Soprano

With your pa-tient gaze you do-mes-ti-cate my fears You

mf

Piano

S

step in-side my eye and draw on all the walls

Pno.

S

A star-ry sky of blind-ness You draw on all the

mp

Pno.

S

walls In-side of me On the

p *mf*

Pno.

Prepositions #2 Inside

8

S
16 sur - face of a pla - net On the sur - face of a word On the

Pno.
mf

S
20 sur - face of our skin You and me Let's go in -

Pno.

S
23 side Let's rip it up with ra - zor blades

Pno.

S
26 In - side of me Do you
p *mp*

Pno.
p

Prepositions #2 Inside

S
31
real-ly want to take a walk Do you real-ly want to take a walk

Pno.
31
subito *p*

S
35
In - side of me _____ *p* Walk in - to my de - sert _____

Pno.
35
pp

S
40
Eve-ry grain _____ of sand _____ Is a shriek _____

Pno.
40
f

S
45
_____ Each and eve-ry grain of sand In - side of me _____

Pno.
45
p

Prepositions #2 Inside

10

S
51
Come take a walk _____ Come take a walk _____

Pno.
51

S
55
In - side of me _____ Be - hind my _____

Pno.
55

pp *mp*

S
59
lips, My teeth _____ My tongue _____

Pno.
59

S
63
_____ Please come _____ please come _____

Pno.
63

p *p*

Prepositions #2 Inside

S

67

3

please come in - side of

Pno.

S

71

me

mf

Pno.

mf

p

#3 Outside

12

Soprano

Piano

$\text{♩} = 90$

The curse of the eye is to always look away

S

Pno.

5

You

p

S

Pno.

10

wake up in the mor - ning and no - tice my scars I say:

ppia

Prepositions #3 Outside

S
14
"I'm a space girl I'm from ou - ter space I'm a fac - tory

Pno.
14
dim.

S
19
girl It hurts eve - ry day Then you fuck me

Pno.
19
(dim.) *un poco rit.* *f*

S
24
a - gain And say "out - si - der girl Let's move out -

Pno.
24
mf

S
29
side to a small plot of land Now take my hand

Pno.
29

Prepositions #3 Outside

S ³³
 We'll move a - way _____ We'll dig the earth _____ and
f

Pno. ³³
p *f*

S ³⁹
 ground our feet _____ We'll ground our love _____ Out - side of
mp

Pno. ³⁹
mp

S ⁴⁴
 town _____ Out - side this shit _____ Let's run a - way _____
f *p*

Pno. ⁴⁴
sf *p*

S ⁴⁸
 _____ The curse of the eye _____

Pno. ⁴⁸
mf

S 53
The curse of the eye

Pno. 53
(8^{va})

S 58
Then we run a - way Out - side of

Pno. 58
(8^{va})
pp

S 64
town To a small plot of land We move in - to a sum - mer-house But it's

Pno. 64
(8^{va})

S 69
al - rea - dy au - tumn It's al - rea - dy au - tumn

Pno. 69
(8^{va})
un poco rit.

#4 Above

♩ = 200

Soprano



p That

S

tick-les _____ Stop it _____

Pno.



S

Se-ri-ous-ly - aaah _____ No, no, no

mp

Pno.



S

mf You'f... Come here _____

Pno.



S
33 *f* Yes, just like that ———
Throw me down on the bed ———

Pno.
33 *f*

S
41 Tie my wrists
Pour vod - ka on my bo - dy —

Pno.
41

S
49 *ff* Slap my face ———
Pull a plastic bag o - ver my head *mp* And

Pno.
49 *ff*

S
57 tell me that you love me

Pno.
57 *p*

Prepositions #4 Above

S 65 Put your weight a - bove me

Pno. 65

S 73 Tell me that you (.....)

Pno. 73

S 80 *p* Put your weight a - bove me

Pno. 80

S 88 *pp* Put your weight a - bove me

Pno. 88

#5 Under

♩ = 130

Soprano

mf

I lay my head un-der your Hand I lay my head

Piano

mf

S

Un-der your ah Un-der

Pno.

mp

S

Then we run out Out on the Field

Pno.

mf

S

There is dust in the wind

Pno.

Prepositions #5 Under

S
21
And you give me a name You give me a name *f* I take off my

Pno.
mp *f*

S
26
clothes And you take off your clothes There is dust in the wind

Pno.

S
31
And you give me a name

Pno.
ff

S
36

Pno.

S 41

Pno. *mf*

Detailed description: This system covers measures 41 to 46. The Soprano part consists of six whole rests. The Piano part features a complex texture with a right-hand treble clef staff playing a series of chords in a steady eighth-note pattern, and a left-hand bass clef staff with a melodic line of eighth notes and triplets. A dynamic marking of *mf* is present. Pedal points are indicated by vertical lines with circles at the bottom of the bass staff.

S 47

Pno. *mp*

Detailed description: This system covers measures 47 to 52. The Soprano part has six whole rests. The Piano part continues with the chordal texture in the right hand and a more active melodic line in the left hand, including some triplet figures. A dynamic marking of *mp* is present. Pedal points are indicated at the bottom of the bass staff.

S 53

ff I lay my head _____ Un - der your feet _____ Un - der your weight _____

Pno. *ff*

Detailed description: This system covers measures 53 to 57. The Soprano part begins with the lyrics "I lay my head" followed by a long note, then "Un - der your feet" followed by a long note, and finally "Un - der your weight" followed by a long note. The Piano part features a right hand with a chordal texture and a left hand with a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *ff* is present.

S 58

_____ So I know that you're there _____ That you still haven' t left _____

Pno. *mf*

Detailed description: This system covers measures 58 to 63. The Soprano part begins with a long rest, followed by the lyrics "So I know that you're there" with a triplet over the first three notes, then "That you still haven' t left" with triplets over the first and last three notes. The Piano part continues with the chordal texture in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf* is present. Pedal points are indicated at the bottom of the bass staff.

Prepositions #5 Under

22

S 63 *p* Un - der your weight _____ Where is your _____ weight? _____

Pno. 63 *p*

S 68 I'm un - der the weight The weight of the words _____

Pno. 68

S 73 That you didn' t say *mp* What is my name? _____

Pno. 73 *pp* *mp*

S 78 That you didn' t say What is my name? _____ *rit.* -----

Pno. 78 *rit.* -----

#6 Within, Without

♩ = 75

Soprano

Piano

One *pp* Two

S

Pno.

Seconds of si lence *mp* With *pp* out *mp* Your words With-in me *mp*

S

Pno.

Make sound of heartbeat (beat on the chest) *p* (pa - thum pa-thum) *mp* gave you my heart (pa - thum pa-thum) *mf*

S

Pno.

gave you my heart *mf* (pa - thum pa-thum) *f* And you were so si - lent *p* (pa-

Prepositions #6 Within, Without

24

S
15
thum pa-thum) (.....) (pa - thum pa-thum) I said:

Pno.

S
19
"I LOVE YOU" _____ One *mp* Two _____ Two Three _____

Pno.

S
23
Five Fif ty Eight Eigh - ty Nine Ten _____ *ff* Se-conds of si - lence _____ *p* With your

Pno.

S
27
cock in my throat _____ You push back my words _____

Pno.

31

S
You push them back _____ in-to my throat _____ You push

Pno.

35

S
back all the words _____

Pno.

39 $\text{♩} = 75$

S
mf One Two The two *ff* of us in si - lence _____ *mf* With - out

Pno.

43

S
f your words With-in me _____ *mp* With - in, *mf* with - out you _____

Pno.

Prepositions #6 Within, Without

26

S

46

With - out, with - in me _____ I have no - thing more with - in me _____

p *mp* *pp*

Pno.

46

mp

Detailed description: The image shows a musical score for a voice and piano piece. The voice part is on a single staff with a treble clef, starting at measure 46. The lyrics are: "With - out, with - in me _____ I have no - thing more with - in me _____". The piano part consists of two staves (treble and bass clefs) with a grand staff brace on the left, also starting at measure 46. The piano accompaniment features chords and some melodic lines. Dynamics are indicated as *p* (piano) for the first measure, *mp* (mezzo-piano) for the second, and *pp* (pianissimo) for the third. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

#7 Beside

♩ = 90

Soprano

So here I am Be - side my - self Chop - ping wood Here I am

Wood chop

Piano

S

Chop - ping wood A fac - to - ry girl is made to as - sem - ble Eve - ry day

Wood chop.

Pno.

S

put things to - get - her One goes here And one goes there

Wood chop.

Pno.

Prepositions #7 Beside

S
16
All those ___ parts ___ put them ___ to - get - her One goes ___ here ___ And one goes ___ there ___ A

Wood chop.
16
mf

Pno.
16
mf

S
21
fac - to - ry girl is made to as sem - ble ___ But here I am Be -

Wood chop.
21
f

Pno.
21
f *mf*

S
26
side my - self Chop - ping wood Here I am ___ Chop - ping wood ___

Wood chop.
26

Pno.
26
mp

#8 Between

♩ = 112

Soprano

p One day I'll be gone You will count the trees a-long — the road I took —

Piano

S

pp That — mor - ning *p* For eve - ry step — I take: The

Pno.

S

dis - tance in be - tween us *mf* *pp* The *mp*

Pno.

S

dis - tance in be - tween us *f* *p*

Pno.

Prepositions #8 Between

30

S ¹⁸
You'll stay here all alone — All win-ter In o - ur

Pno. ¹⁸

S ²²
sum - mer - house The Cof - fee will —
pp

Pno. ²²
pp

S ²⁵
go — cold, — but — you'll — still — cling — on —

Pno. ²⁵

S ²⁹
to — your — cup As if it was my waist As if it was my face
p

Pno. ²⁹
p

S
33 You'll cling on to — your cup And the dis - tance in be - tween us *mf*

Pno.

S
37 *pp* Wal - king I will keep *cresc.*

Pno.

S
41 wal - king Just walk to make it *(cresc.)*

Pno.

S
44 grow The dis - tance in be - tween us And *(cresc.)* *f* *p* *mf*

Pno.

Prepositions #8 Between

S ⁴⁸
 you will chop down all the trees

Pno. *mf*

S ⁵²
 The trees a round our house You'll chop down *p*

Pno.

S ⁵⁶
 all the trees you'll chop down all the trees But not the dis - tance in be -

Pno. *p*

S ⁶⁰
 tween them The dis - tance in be - tween us *mf* *pp*

Pno. *mf* *p* *mf* *pp*

65

S

The dis - tan - ces — re - main — Be - tween some - thing —

p

Pno.

68

S

that is gone And some - thing that — re - mains — Be -

Pno.

71

S

tween — us

ppp un poco rit. -----

Pno.

#9 After

♩ = 100

Soprano

mf Af - ter A - ter A - gainst

Piano

mf

S

Op - po - site In - side With - in With - out Out - side To - wards Be -

Pno.

S

yond Be - sides Down In - to Un - like Before Be - low Un -

p *f* *ppp* *mf*

Pno.

p *f* *ppp* *mf*

S

der Un - til O - ver Un - til Be - neath Be - low

Pno.

pp

Prepositions #9 After

S

17

Af - ter A - gainst Af - ter Af -

(mf)

Pno.

mp *mf*

Detailed description: This system covers measures 17 to 19. The vocal line (S) begins with a whole rest in measure 17, followed by a half note 'Af' in measure 18 and a half note 'ter' in measure 19. The piano accompaniment (Pno.) features a complex rhythmic pattern with frequent changes in time signature: 6/4, 4/4, 7/4, 8/4, and 3/4. Dynamics include *mp* and *mf*.

S

20

ter Af - ter Af - ter Af -

Pno.

Detailed description: This system covers measures 20 to 22. The vocal line (S) continues with a half note 'ter' in measure 20, a half note 'Af' in measure 21, and a half note 'ter' in measure 22. The piano accompaniment (Pno.) continues with the same complex rhythmic structure and dynamic markings.

S

23

ter

Pno.

Detailed description: This system covers measures 23 to 27. The vocal line (S) has a whole rest in measure 23 and remains silent through measures 24, 25, 26, and 27. The piano accompaniment (Pno.) continues with the same complex rhythmic structure and dynamic markings.

S

28

Pno.

Detailed description: This system covers measures 28 to 32. The vocal line (S) has whole rests in measures 28, 29, 30, 31, and 32. The piano accompaniment (Pno.) continues with the same complex rhythmic structure and dynamic markings.

Prepositions #9 After

36

S
Me and You
ff

Pno.

S
a tempo
Af - ter Af - ter A - gainst Fol - lo - wing In - side Du -
p mp

Pno.
p mp

S
ring Down O - ver Through Since De - spite In In - to In - side
mf f

Pno.
mf f

S
Ver - sus Un - like Un - like With - out A - bout Be - fore Be -
p mf mp

Pno.
p mf mp

S

48

hind Be - yond *f*

Pno.

48

f

S

51

Af - ter A - gainst Af - ter *p*

Pno.

51

p