

# Anders Monrad

## Curriculum Vitae

### Education

Master in Composition at The Royal Danish Academy of Music (2006-2011)  
Postgraduate year-in in Composition at The Royal Academy of Music in London (2009-2010)  
Bachelor in Musicology and Economics from The University of Copenhagen (2002-2006)

### Works

Mærsk the Opera, opera for 26 voices, choir & orchestra - collaboration with artists group SUPERFLEX (2012, rev. 2016)  
Sounding Images #1-6, soundart-app for iPhone - collaboration with percussionist Ying-Hsueh Chen (2016)  
Herlevs Lyde, soundart-app for iPhone - collaboration with high school students from Herlev (2015)  
Prepositions, song-cycle for soprano & piano - collaboration with author Demian Vitanza (2015)  
Virtuoso, music-app for iPhone (2014)  
Quadcopter-concert, algorithmic composition with 4 quadcopters - Collaboration with Copenhagen Game Collective (2014)  
Apophenia Cloud Travel Apparatus, Audio-visual installation - collaboration with visual artist Jacob Tækker (2014)  
Temson, LP-release (algorithmic composition with poetry) - collaboration with poet Jesper Elving (2012)  
Ervax for 2, computergame/Interactive music installation - collaboration with Game developer Simon Nielsen (2011)

### Concerts & Exhibitions

CPH:DOX 2017, premiere of "The Mærsk Opera" at Charlottenborg (march 2017)  
KLANG 2016, concert/artist talk (june 2016)  
Copenhagen Art Week: Haandholdt at DIAS, exhibition/artist talk/performance (august 2015)  
Hindsgavl Festival, concert (july 2015)  
TEDxCopenhagenSalon Mobility, concert/performance (september 2014)  
Click Festival (Elsinore), concert/performance (may 2014)  
Apophenia Cloud Travel Apparatus, exhibition at Overgaden, Institute of Contemporary Art (march-may 2014)  
Working Title: "A Retrospective Curated by XXXXXXXXXX", exhibition at Charlottenborg (december 2013 - february 2014)  
Amaze Indie Connect, exhibition and conference (Berlin, april 2013)  
Re-new: digital arts festival & conference (Copenhagen, november 2012)  
Copenhagen Art Festival at Nikolaj Kunsthal (august-october 2012)  
Espace Saint Pierre Neuilly-sur-Seine (Paris), 5 concert-performances with the ensemble Stringendo (january 2012)  
Raflost+Piklsaverk festival, Reykjavik, exhibition & concert (may 2011)  
UNM-festival (Helsinki, Finland), concert-performance with Uusinta Chamber Ensemble (september 2010)  
Norberg Festival, Concert (july 2006)

### Awards and Grants

Working Grants - Danish Arts Foundation (june, 2016 & june, 2014)  
ERVAX for 2 - Nomination: "Most amazing indie game" at Amaze Indie Games Awards (Berlin, april 2013)  
Scholarships - Augustinus Fonden, Wilhelm Hansen Fonden a.o. (August 2009)  
1. Prize at Berlingske Classical Music Competition, Copenhagen (1998 & 1997)

### Artist Talks & Presentations

"Music's visuality" - Artist talk at Overgaden, Institute of Contemporary Art (may 2014)  
"Classical composition vs. game development" - Artist talk at Nikolaj Kunsthal (October 2013)  
"Algorithmic composing" - Artist talk at the seminar "Methodologies of Sound Art Curating" at ZKM, Karlsruhe (august 2013)  
"Art Generator" - Presentation at the game conference No more Sweden, Stockholm (august 2011)

### Writing

"Musik som oplevelse", article in "noter til musiklivet", a publication from The Danish Composers Society (may, 2009)  
"Fjernt fra virkeligheden" - article in "The Danish Music Review" (august 2007)  
"Interview med Else Marie Pade" - published in "DoreMI" (Institute of Musicology at Copenhagen University) (october, 2005)

### Miscellaneous

Participant at New Music Incubator Mreznica, Croatia (october 2015)  
Composer at the Librettist-academy at Bergen Nasjonale Opera (october 2012)  
"Anders Monrad: Music profile of the week" - Radio Program at P2 (Danish Broadcasting Corporation) (september 2012)  
Elected member of The Danish Composers Society (since may 2007)  
Chairman at the Danish division of UNM (Young Nordic Music Festival) (2007-2009)